

Ephemera Artists of the 5 Lands Walk 2017

1. 'Play Me'

Yantra de Vilder

Inspired by pianos in public spaces and "bringing the music to the people" this sound art piece is designed to connect the community of Avoca with the international projects of 'Play Me', and 'Pianos for Peace'. The artwork is gathered from 8 years of plein air painting in Avoca, and contains words of the Darkinjung (local Aboriginal) language and a musical score from Ephemera composed specifically for this event.

2. 'Totems'

Jane Gillings

The DepARTment is an art group of children from Avoca who meet at Jane Gillings' studio. These totem poles contain objects and story pieces made by the children. One tells the story of The Owl and the Pussycat by Edward Lear, others express the tribal connection of the 5 Lands Walk.

3. 'Coastal D'Lights'

Rowena Hordern & Alice Allen

Natural found elements from the 5 lands have been collected and made into beautiful ephemeral lights to connect people to people and people to place. We hope you enjoy our creative spirit... Alice & Rowena are local artists who share a love of the natural world and their coastal environment.

4. 'Pearly Gates'

Jane Gillings

Borders, fences, gates. Keeping things in, keeping things out. We all live in enclosures of our own design be they expansive or restrictive. When people are assumed to be a threat, they often become one. Exclusivity here on Earth or in an afterlife is a dangerous proposition. We should try to avoid it.

5. 'Kids Dig Fun'

Nicole de Mestre

An interactive sand modelling and play area for young and old to enjoy.

6. '5 Sea Shells'

Tony McWilliam

I enjoy creating curves out of sandstone blocks previously used in construction. In this case the stone has come from kerbs and walls. I chose to make sea shells because it allows the pieces to collect water which is great for garden birds and animals. My works are hand carved, the old school way.

7. 'Waste Sux'

Jiri Kripac

Wasteful World needs to be reminded of its own perils.

8. 'Too Many Bluebottles'

Willemina Villari

Those bluebottles don't sting, but do harm.

9. 'Barnacles'

Nicole de Mestre

Barnacles comment on global warming and our attitudes towards disposal and reuse. Just as a barnacle cannot move about and is dependent upon the high tides to bring all the things that it needs to survive, we have also become dependent on manufactured goods.

10. 'Dream Catcher'

Willemina Villari

This ephemeral piece is made with wire and found palm inflorescences. A Dream Catcher is a symbol of hope, unity and inclusiveness. In my mind that is what the 5 Lands Walk represents.

11. 'Selfie Wings'

Angus Smith

Selfie wings...all is ephemeral...welcome to eternity.

12. 'Life Raft'

Irene Traucki

There are many forms that life rafts take in our lives. They are often used and then discarded or abandoned. I wanted to use materials that would break down and disappear as we move on. We can all at times find our selves out to sea and in need of a life raft.

13. 'Adrift'

Vicki Laverick

Having neither beginning nor end circles are symbols of eternity, wholeness & unity across time and cultures. Circles drifting, collecting & resting on Avoca Beach and then drifting away again...eternally ephemeral.

14. 'The Journey'

Kylie Beynon

The Journey is a weaving that represents interconnectedness. No matter where a person travels in their journey they are connected to the Earth and each other.

15. 'Mistaken Identity'

Rhiannon Price, Glynn James & Cosmo Porter-Witt

This piece is a display of the harmful effects of plastic bag pollution on our ecosystem. Plastic bags are often mistaken for jellyfish in the ocean, by turtles and other marine life, leading to death in our waters.

16. 'Lepidoptera Lucy'

June Morin

Reinventing an edible metamorphosis, encapsulating our world in these changing times. Establishing false truths and incorrect facts. Rolling with the times.

17. 'Mermaid Tears Continued'

Judith Price

The storm water outlet highlights that rubbish ends up somewhere it shouldn't when people are careless or thoughtless. This point is the foundation of Judith's entire environmental art practice.

18. 'Ephemera Happynings'

B.B Joy and TBOTB

Joyous experiences connecting the community through Performance Art. Come, participate and release your inner fun.

19. 'Peek'

Samantha Whittingham

Avoca Beach shark tower has been transformed. The fabric is used to enhance the architecture and form of the tower.

20. 'Sanctuary'

Five Strings Collaborative

Kate Landsberry, Lisa McArthur-Edwards, Lindsay Cameron, Therese Gabriel Wilkins & Emilia Krumm

Five women artists - connecting and creating, constructing and weaving.

A healing space threaded with story - bounded in friendship - underpinned by tradition. As we work together, our stories as women and artists unfold.

21. 'Solstice Celebrated'

Sandy James

The five pyramids of my Ephemera represent the harmonious and unified connection of people to people and people to place. Representing the cohesion of past and present, the woven pyramids echo the typography of the walk & also suggests a hut form, a home, which is what it has been for just as long as time can reflect.